



THOMPSON, Peter

Peter Thompson was born in Newcastle-upon-Tyne, United Kingdom. He studied Law at Hull University and later qualified as a solicitor. Thompson came to Hong Kong in 1964 to work for Johnson Stokes and Masters.

Interview date: 2008/05/28

Keyword: 1967 Riots, Art, Shipping

Recalls his reasons for moving to Hong Kong in the 1960s. Describes the remnants of British colonialism and talks of his life working at Johnson Stokes and Master. Discusses the downturn of the shipping industry and the importance of shipping. Thompson also talks of his George Chinnery art collection and the general art scene in Hong Kong in the 1960s and 1970s, and mentions the Cultural Revolution and living conditions during the 1967 riots.

Interviewer: Amelia Allsop

I130

THOMPSON